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<u>About Me</u>

With nearly two decades of experience with digital media, I've had the privilege of working in almost every aspect of production, from brainstorm to debrief and everything in between. I am self directed, autodidactic and consider myself an eager team player. Telling great stories is always my goal and recently I have been experimenting with game engines, programmatic production and virtual reality. I am currently seeking a full-time or contract position as a creative content producer.

<u>Experience</u>

Freelance Producer, Production Manager, Sole-Proprietor, 2013-Present

- I have independently produced work for clients in Canada and abroad:

- -The Sarnia Girls Soccer Club, Copywriter, Audio Producer, 2017-Present
 - -Developed budget, workflow and schedule for broadcast radio spots.

-Composed copy for broadcast radio spots.

-Independently produced radio spot using Pro-Tools and non-union talent.

-Managed delivery of assets to radio station.

-Enrollment has increased in 2018 as a direct result of radio spot as measured by poll of new enrollees.

-Tricolor Associates UK, Video Producer, Copywriter, Web Strategist, 2015-Present

-Developed budget and schedule for the flagship video launching Tricolor's rebranding. -Composed copy for the flagship video.

-Produced flagship video as lead editor and compositor using the Adobe Creative Suite.

-Produced motion graphics for flagship video using Adobe After Effects and Cinema 4D.

-Managed a team of designers and compositors to deliver assets for video.

-Develop strategies for web analytics using Google Analytics.

-Manage Google Analytics automated reporting.

-The Linden School for Girls, Video and Print Production, 2014-Present

-Produce print ads using Adobe Photoshop and Illustrator.

-Produce in-house artwork using Adobe photoshop and Illustrator.

-Produce and edit video for in-house presentations using the Adobe Creative Suite.

-Participated in Linden's Career Days, presenting the video production workflow.

-Toronto Green Builders, Marketing Consultation & Production, 2014-Present

-Developed strategy for integrated marketing campaign, including web and print. -Developed new logo using Adobe Illustrator.

-Composed copy for print ads and website.

-Produced print ads using Adobe Photoshop and Illustrator.

-Update and maintain website using HTML and CSS.

-Manage web analytics and user acquisition.

Experience Con't

-Unifor Local 25 Toronto, Copywriter, Video Producer and Editor, 2016

-Developed budget and schedule for production and delivery of digital video series.

-Composed copy for digital video series.

-Coordinated multi-camera shoot, indoors and outdoors.

-Directed non-professional talent through the interview process.

-Sole editor and compositor for the editorial stage.

-Developed motion graphics for the video series.

-Coordinated the delivery of the final video series to social media channels.

-As a direct result of series, the national organization has adopted the format we introduced.

-ANTRUM (Film), Visual Effects Supervisor, Lead Compositor, 2015-2016

-Developed budget, schedule and asset management for the delivery of 50+ post-production visual effects shots for feature film.

-Completed post-production breakdown of script.

-Managed team of visual effects designers, compositors and editors.

-Designed post-production visual effects using Adobe After Effects, Photoshop, Cinema 4D and Nuke.

-Lead compositor & rotoscoper using Nuke.

-Managed rendering and delivery of all assets to lead editor.

-Images Life Media Inc., Aerial Videographer, 2014-2016

-Piloted aerial video platform for production situations including weddings, short film and still photography.

-Developed shot lists with directors, producers and clients.

-Developed safety practices with production crews.

-Managed delivery of raw footage to editorial crew.

-Earth Day Canada, 3D Modelling & Digital Illustration, 2015

-Developed schedule and budget for digital illustration in an online education campaign. -Worked with client in the concepts and design of several 3D scenes using Adobe Illustrator.

-Managed a team of graphic designers for the production of 2D assets in Adobe Photoshop.

-Modelled and rendered 3D scenes using Cinema 4D, Photoshop and Nuke.

Digital Production Specialist, Friends of Canadian Broadcasting, 2016-Present

-Manage database of 10,000+ supporters using the Engaging Networks platform.

-Edit and deploy email campaigns using HTML.

-Coordinate on-site video shoots.

-Edit video campaigns using the Adobe Creative Suite.

-Deliver final assets to social media channels.

Toronto for Everyone - an Honest Ed's Farewell, A/V Technician, 2017

-Coordinated installation of A/V equipment for 20+ multimedia installations.

-Coordinated installation of mains power supply to 160,000 square foot department store.

-Trained teams of volunteers in the safe installation and use of power supply.

-Coordinated with theatre technician for the installation of 4 event stages, including audio requirements for 10+ artists and video projection mapping.

Experience Con't

Social Media Manager, The Keenan Wire, CIUT FM Toronto, 2014

-Developed & implemented social media strategy for weekly radio broadcast.

-Coordinated & produced social media content using Facebook and Twitter.

-Live-Tweeted relevant content during broadcast and moderated social media feeds.

-Listener engagement was increased 400% in 30 days.

Production & Studio Manager, Producer, Stone Canoe Inc., 2009-2013

-Coordinated all production traffic through digital agency of 15+ individuals.

-Produced budgets and timelines for all major projects.

-Coordinated studio-wide digital asset management by administering an XServe NAS.

-New business team member with focus on producing RFP packages.

-Account manager for clients such as General Electric and H&R Block.

-Developed unique 3D workflow for the production of a 100 foot interactive video installation for General Electric.

-Coordinated digital media buys and production of banner ad campaigns.

-Managed creative and production teams in-studio.

-Coordinated multi-camera shoots on location and studio productions.

-Directed talent on location in scripted and 'streeter' style productions.

-Produced broadcast television spots.

-Composed copy for video, audio and print projects.

-Editor, compositor and motion graphics designer for video and audio projects using the Final Cut and Adobe Creative Suites, Cinema 4D, Nuke and Pro Tools.

<u>Education</u>

Humber College, Toronto, ON

-Honors Diploma, Film & Television Production, 2010

University of Windsor, ON

-Honors B.A. with Thesis, Psychology & Music Performance, 2007

Certifications

Computer Science and Programming using Python, Massachusetts Institute of Technology

-6.00.1x & 6.00.2x with completion licenses, January 2017 - Present

Nuke, Unity 3D, Cinema 3D, Body Paint 3D, Lynda.com

-With completion licenses, Ongoing, 2012 - Present

References Available Upon Request